

АРИЯ ИЗ КАНТАТЫ №166

ARIE AUS DER KANTATE Nr. 166

(„Ты счастьем упоен...“)

(„Man nehme sich in acht...“)

Ноты с сайта - www.notarhiv.ru

Allegro moderato

на р

mf

m.s.

m.s.

Ты сча-стью у - по -
Man neh - me sich in

p sempre

- ен,
acht,

но
wenn

сча - стье толь - ко
das Ge - lück - ke

сод,
lacht,

НО СЧА_СТЬЕ ТОЛЬ_КО СОН,
wenn das Ge_lük - ke lacht,

ТЫ СЧА_СТЬЕМ У_ПО -
man neh - me sich in

- ен,
acht,

НО СЧА_СТЬЕ ТОЛЬ_КО СОН,
wenn das Ge_lük - ke lacht,

ТЫ СЧА_СТЬЕМ У_ПО - ен,
man neh - me sich in acht,

ТЫ СЧА_СТЬЕМ У_ПО - ен,
man neh - me sich in acht,

НО СЧА_СТЬЕ ТОЛЬ_КО
wenn das Ge_lük - ke

SON,
lacht,

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole note chord, followed by a half note, and then a melodic line of eighth notes. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes in chords, and the left hand has a simple bass line.

This system contains the next two staves of music. The vocal line continues with eighth notes. The piano accompaniment features a more complex rhythmic pattern in the right hand, with some chords beamed together, while the left hand remains simple.

НО СЧА_СТЬЕ ТОЛЬ_КО СОН.
wenn das Ge_lück_ke lacht.

tr

mf

This system contains the third and fourth staves. The vocal line has a trill (tr) over the final note. The piano accompaniment includes a trill (tr) in the right hand and a dynamic marking of *mf* (mezzo-forte).

m.s.

This system contains the final two staves of music. The piano accompaniment features a dynamic marking of *m.s.* (mezzo-solito) and a final chord in the right hand.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Vocal line for the first system, starting with a whole note rest followed by a melodic phrase.

О - но счаст - лив - цу снит - ся,
Denn es kann leicht auf Er - den

Piano accompaniment for the second system, including a *p* dynamic marking and a *Fine* instruction at the end.

Vocal line for the second system, continuing the melody with lyrics in Russian and German.

о - но счаст - лив - цу снит - ся, а завт - ра то слу -
vor A - bend an - ders wer - den, denn es kann leicht auf

Piano accompaniment for the third system, featuring a complex chordal texture.

Vocal line for the third system, with lyrics in Russian and German.

- чит - ся, а завт - ра то слу - чит - ся,
Er - den vor A - bend an - ders wer - den,

Piano accompaniment for the fourth system, concluding the piece with a final chord.

о чем вче - ра не ду - мал он, о чем вче - ра не ду - мал
 als man am Mor - gen nicht ge - dacht, als man am Mor - gen nicht ge -

он. О - но счаст - лив - пу
 - dacht, denn es kann leicht auf

счит - ся, а завт - ра то слу - чит - ся, о чем вче -
 Er - den vor A - bend an - ders wer - den, als man am

- ра не ду - мал он, о чем вче - ра не ду - мал он.
 Mor - gen nicht ge - dacht, als man am Mor - gen nicht ge - dacht.

Da Capo al Fine